



**PRESENTS**

**#5**

**A NEW SEASON OF LEADING LIGHT  
COLLECTIVE WORK IN DEVELOPMENT**



**TAKE A LOOK AT OUR BROCHURE**

"After five years as a collective, we release #5, which encapsulates our collective aim of 2022: to create, connect and support the artistic development of marginalised makers."

*Leading  
Light*

## CONTENTS

**Introduction** pg. 1

**The Collective** pg. 2-3

**Purely Platonic** pg. 4

**Dear Black People** pg. 5

**Excellence** pg. 6

**Gifted** pg. 7-8

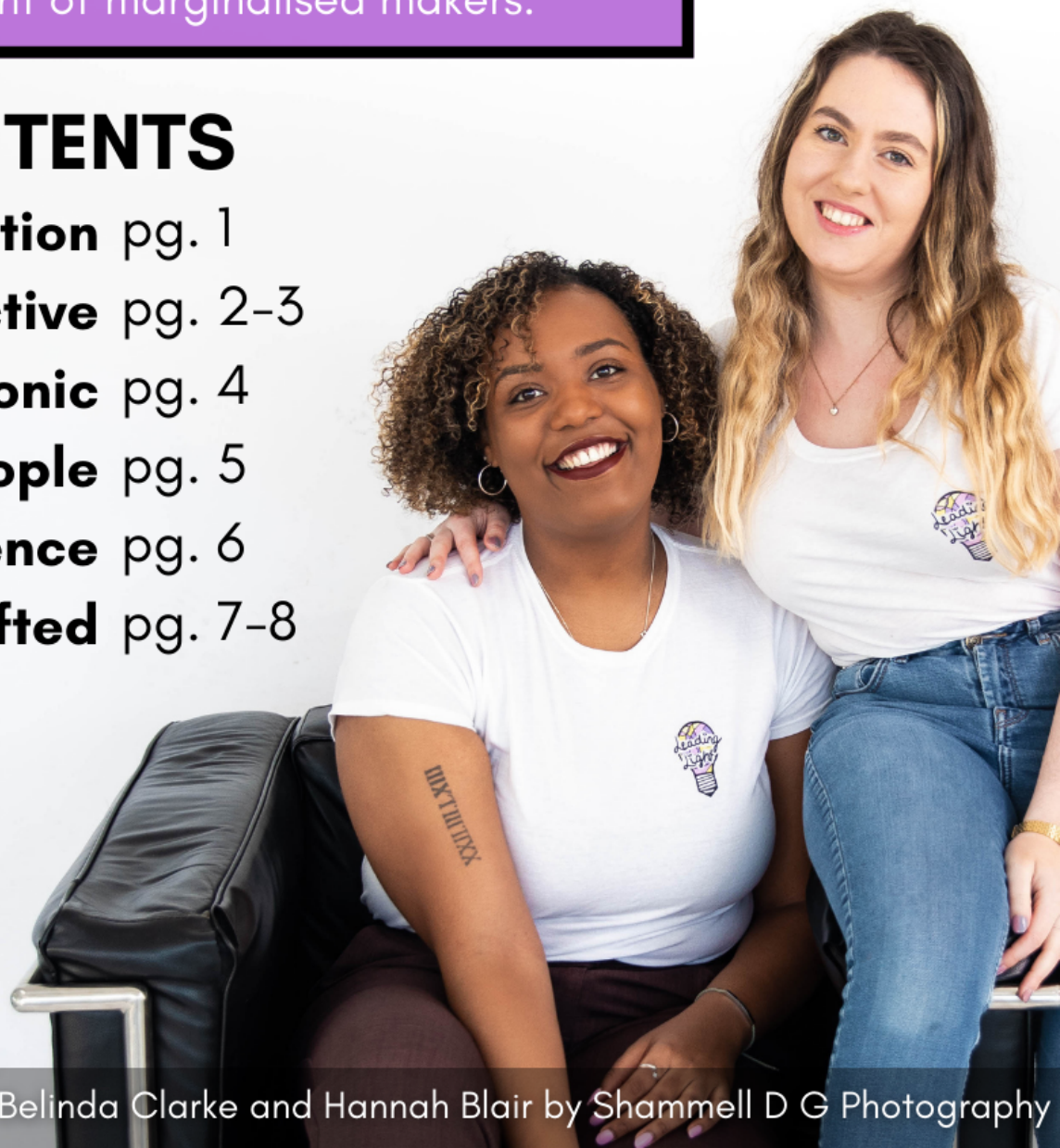


Image of Belinda Clarke and Hannah Blair by Shammell D G Photography





Leading Light Collective in Co-Production with Hidden Viewz Productions present **THE COLLECTIVE: A** Networking Event bringing together the next generation of emerging artists.

Supported by Aim Low Productions, Excellence Theatre, FlairBox, Nu Theatre, Solar Flare and The Bread and Roses Theatre. Hosted by Piece of Cake Theatre Company.



Photography: Shammell D G Photography



You are looking at a mixture of creatives from different ethnicities, classes, religions and sexualities coming together, proudly and unapologetically. If you look close enough, you'll see that we may look different, but it's our unity that makes us stronger.



Photography: Shammell D G Photography





## Zac and I are best friends.

We were best friends all through uni. And then we were still best friends when we started dating. And we even stayed best friends when Zac realised he was gay and decided that actually maybe this whole relationship thing wasn't going to work and now he's got a new boyfriend who's lovely he really is and I'm trying to be supportive I am but honestly it's all a bit of a mess and I'm not really sure that it's even affecting him and does that make me selfish because shouldn't I be happy for him and what if... Sorry, where was I? Oh right, we're still best friends, even after all that. Crazy.

## LEADING LIGHT COLLECTIVE RETURN TO THE SOUTH WEST

It's been two years since our General Manager produced this production for Sparkfest 2019. This summer 2022 we will be producing **PURELY PLATONIC**'s development and origination. Stay tuned.



# DEAR BLACK PEOPLE FESTIVAL



After two sold out runs, Excellence Theatre returns with **DEAR BLACK PEOPLE FESTIVAL**, July 2022 at the Pleasance Theatre, hosting the voices of emerging black writers.

This two-day work-in-progress theatre festival provides Black British Playwrights with the opportunity to tell unique, innovative and fearless stories.

Tickets available now from [pleasance.co.uk](https://pleasance.co.uk)

Dear Black People is supported by Pleasance Futures and Arts Council England



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

Dear Black People Festival title treatment designed by Blessing Bakare



# MEET THE FOUNDERS OF DEAR BLACK PEOPLE FESTIVAL

Our mission is to support emerging Black British Theatre-makers. We nurture new talent, enabling artists to develop their craft, expand their network, and seize opportunities to work with London theatres to elevate their storytelling.

At Excellence Theatre our purpose is to strive towards creating spaces where artists are encouraged to tell inspiring stories.

Stay tuned for call outs for roles and opportunities including a Marketing and Comms Manager, Technical Stage Manager, Script Readers and most importantly  
SCRIPTS.



Photography: Shammell D G Photography



# GIFTED

A NEW MUSICAL  
BY ROBYN GRANT

**GIFTED** is a retelling of Sleeping Beauty, exploring the 'curses' of menstruation and dispelling the myths which surround it. Little Red Riding Hood's got PCOS, Cinderella's got rags in her knickers and Snow White's moving in with 7 guys and is on the hunt for a contraceptive. With a brazen 90's pop soundtrack and a cast of 4, Gifted is a funny, fresh and feisty new musical which drags the beastly shame of menstruation into glittering beauty and light.

After 18 months of developing Dear Mother Nature with the success of our digital series, Bread and Roses Emerging Company Award and Pen to Period Seed Commission; we are thrilled to announce **GIFTED**.

We are currently in development creating our first demo with award winning Composer Eden Tredwell and Orchestrator Nikki Davison. Our core team and Gifted freelancers are currently undergoing training to become period facilitators to teach our audiences the ins and outs of period sustainability.



Photography: Ali Wright

Gifted's development has been supported by The Arts Council England, Ditch The Rag, Ruby Cup, The Bread & Roses Theatre, and NDT Broadgate.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**Ditch The Rag**



**RUBY CUP**



# #5

## A NEW SEASON OF LEADING LIGHT COLLECTIVE WORK



# COLLECTIVE

# PURELY PLATONIC



ARTS COUNCIL  
ENGLAND

LOTTERY FUNDED

Supported using public funding by

**ARTS COUNCIL  
ENGLAND**



# GIFTED

A NEW MUSICAL  
BY ROBYN GRANT



ARTS COUNCIL  
ENGLAND

LOTTERY FUNDED

Supported using public funding by

**ARTS COUNCIL  
ENGLAND**